

op 144

*Au Clair de la Lune,**AIR VARIÉ**Pour la Guitare;**Par***FERDINANDO CARULLI.**

Œuv. 144.

Prix 3^f.*à Paris,**Au Magasin de Musique de PACINI, Boulevard des Italiens, N^o 11, au coin de la Rue Marivaux.**Propriété de l'Éditeur.*

1820

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n85.

Pacini

AU CLAIR DE LA LUNE

Air varié pour Guitare par FERDINANDO CARULLI.

A Paris, chez PACINI. Boulevard des Italiens N^o II.

Andante

mf

mf

mf

I^{re}
VARIATION.

f

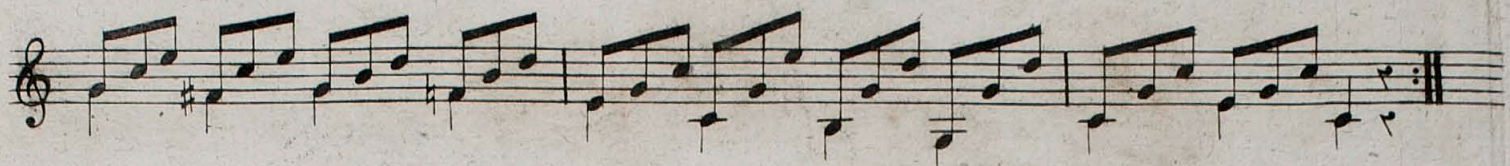
barre

3 2 1

4 3 1 2

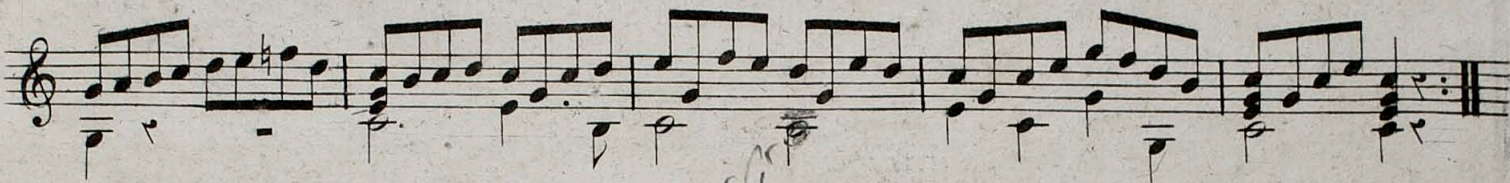
4 3 1

4 1



2.^{me}

V A R :



3.^{me}

V A R :



4

4^{me}
V A R:

5^{me}
V A R:

Mineur. Plus lent.

barré.

6^{me}
V A R:

I^o Tempo.

7^{eme}
VAR: Dolce.

6

8^{eme}

VAR:

Musical score for the 8th variation, featuring five staves of music in C major and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a '3' and '4' below it, indicating a triplet and a quarter note respectively. The second staff has a '3' below it. The third staff has a '3' below it. The fourth staff has a '3' below it. The fifth staff has a '3' below it.

Plus vite.

9^{eme}

VAR:

Musical score for the 9th variation, featuring three staves of music in C major and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a '3' and '4' below it, indicating a triplet and a quarter note respectively. The second staff has a '3' below it. The third staff has a '3' below it. The word 'Pouce.' is written below the first staff.

